

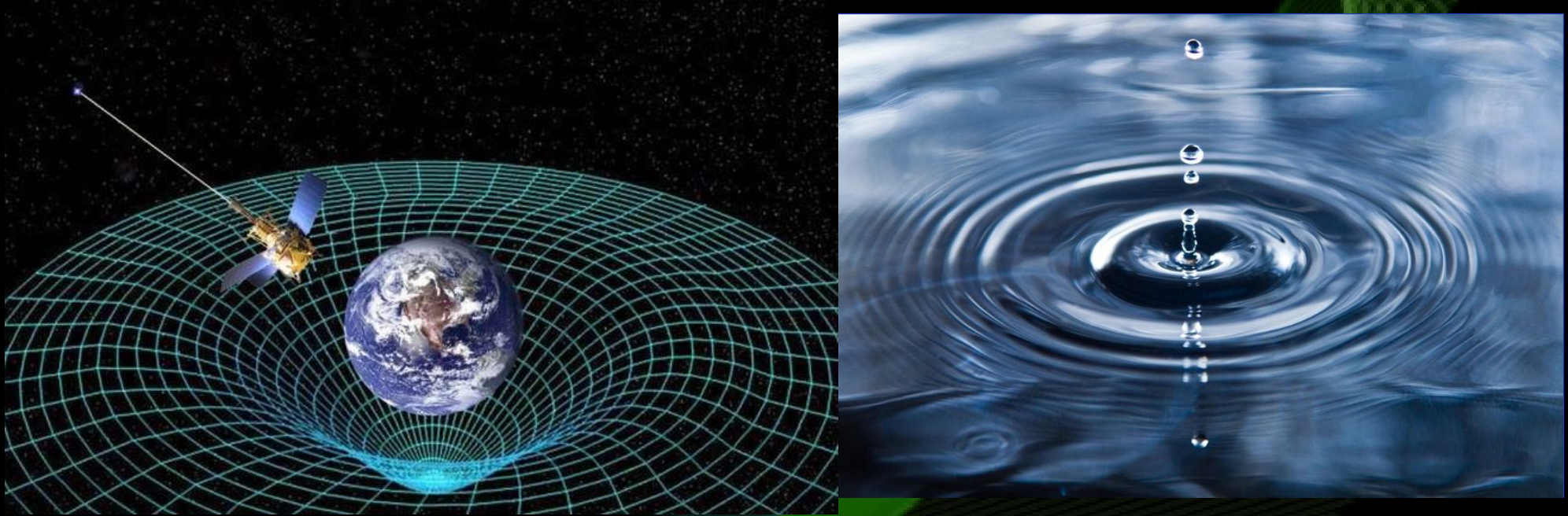
Application of machine learning in gravitational waves survey

Filip Morawski
NCAC PAS, VIRGO

GPU DAY
22.06.2018, Budapest, Hungary



Gravitational waves

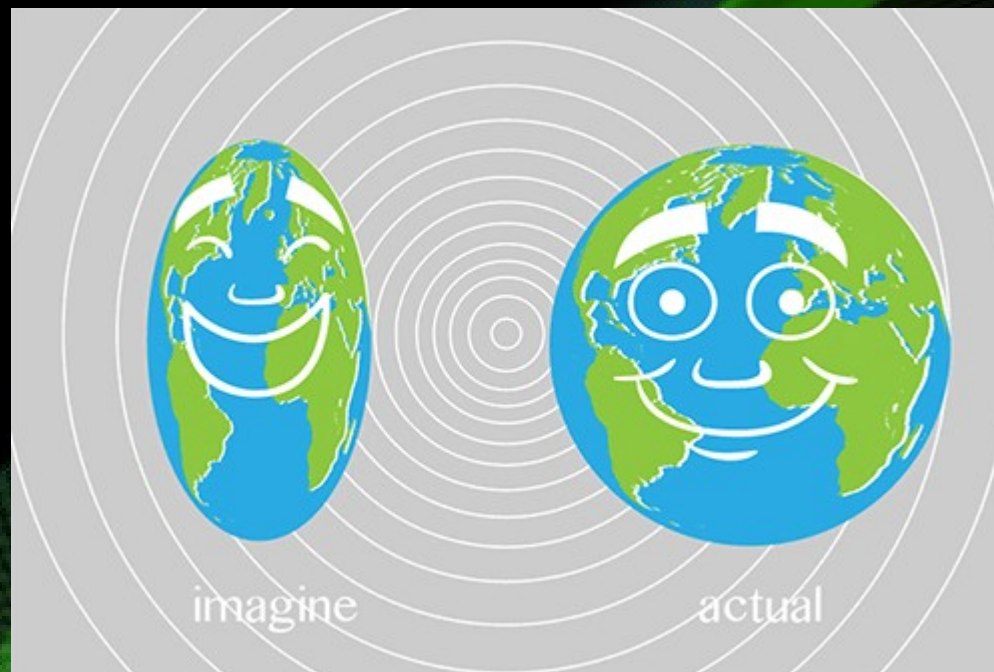


Source: LIGO Caltech

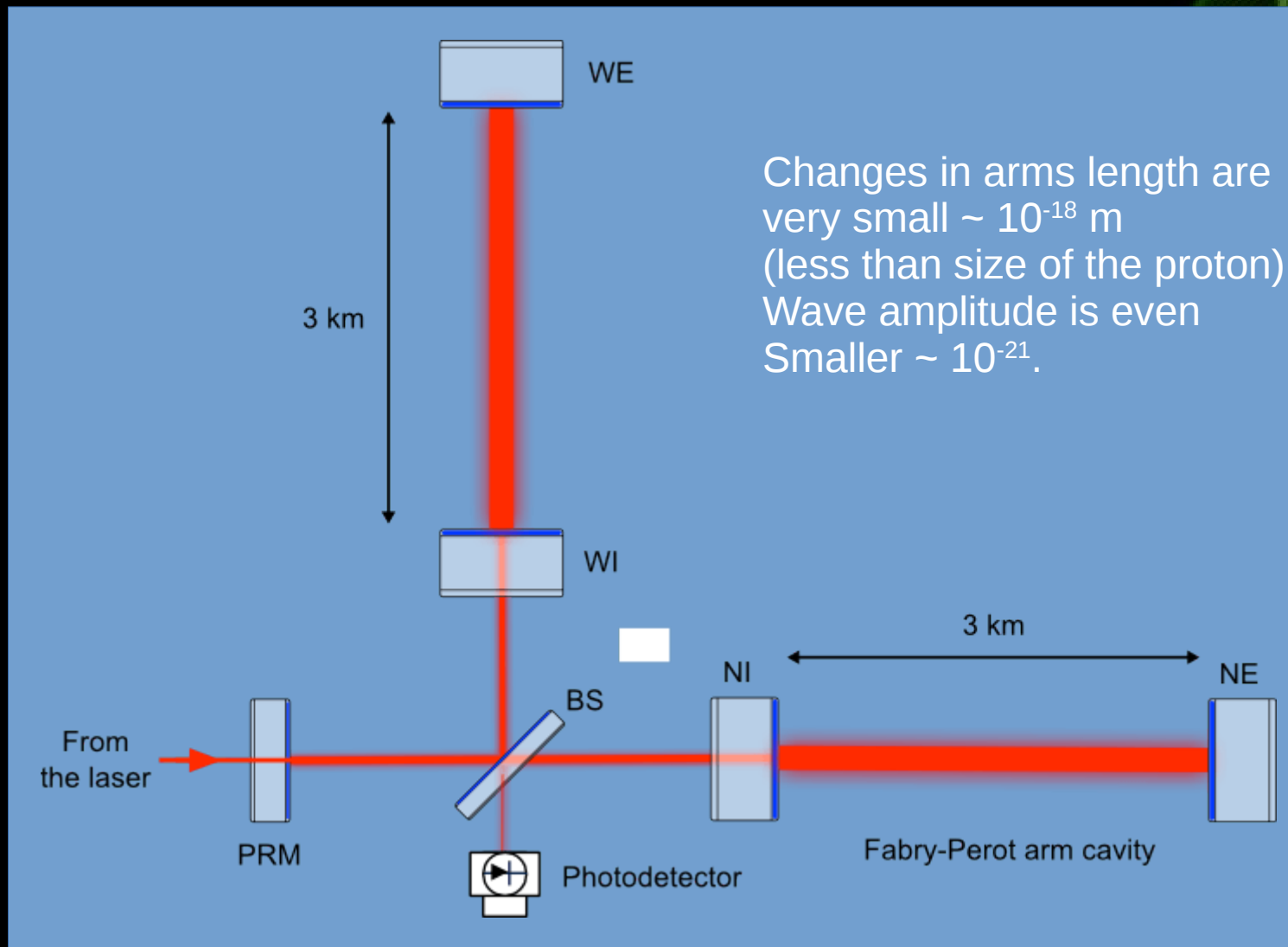
Something special happens when two bodies orbit each other – their movement cause ripples in a spacetime - like ripples in a pond after tossing a stone.

Propagation of GW

They stretch and squeeze anything in their path but in a such a small scale that it is nearly impossible to detect them.



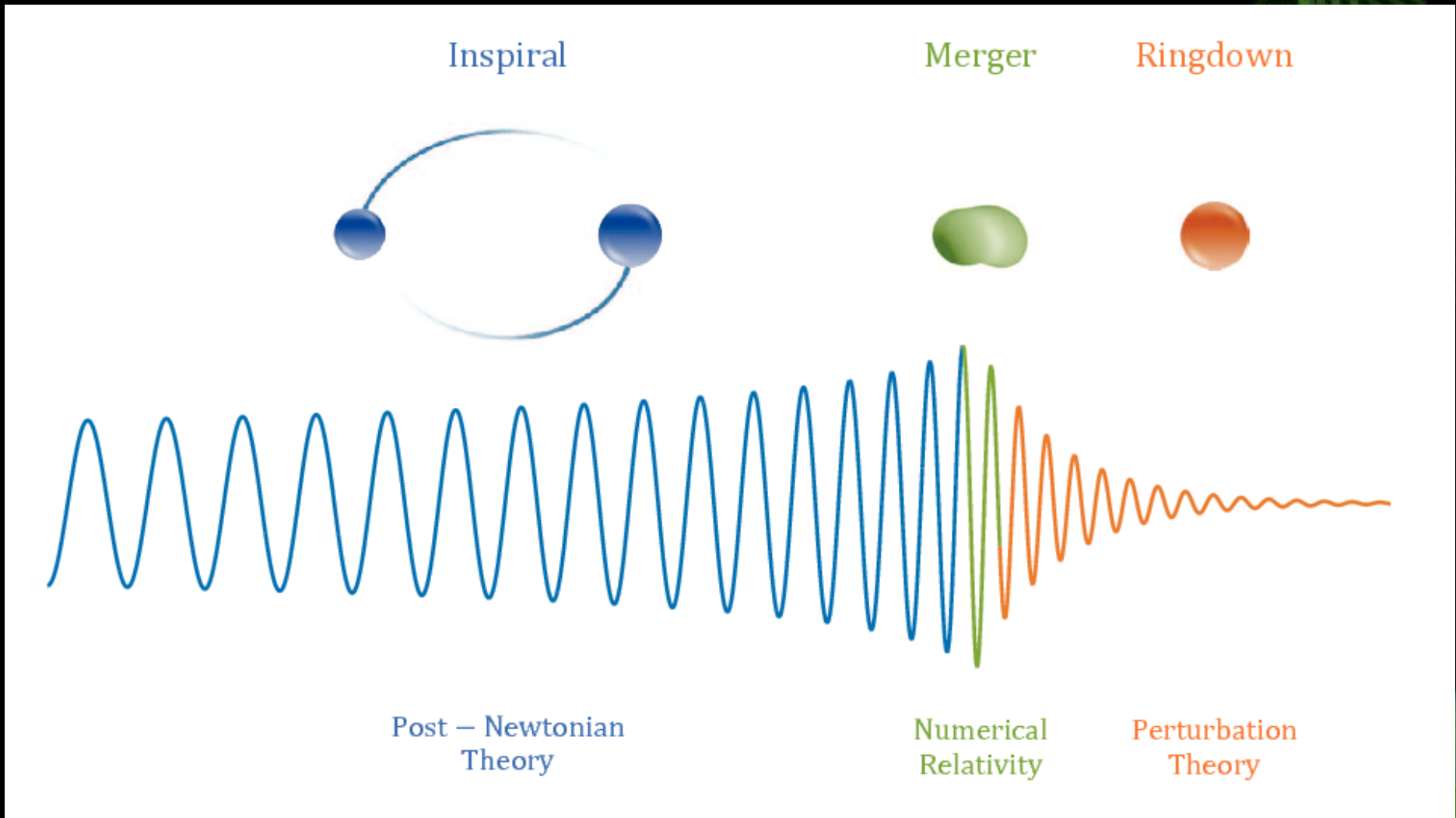
Detection principle: Laser interferometry



Types of signals

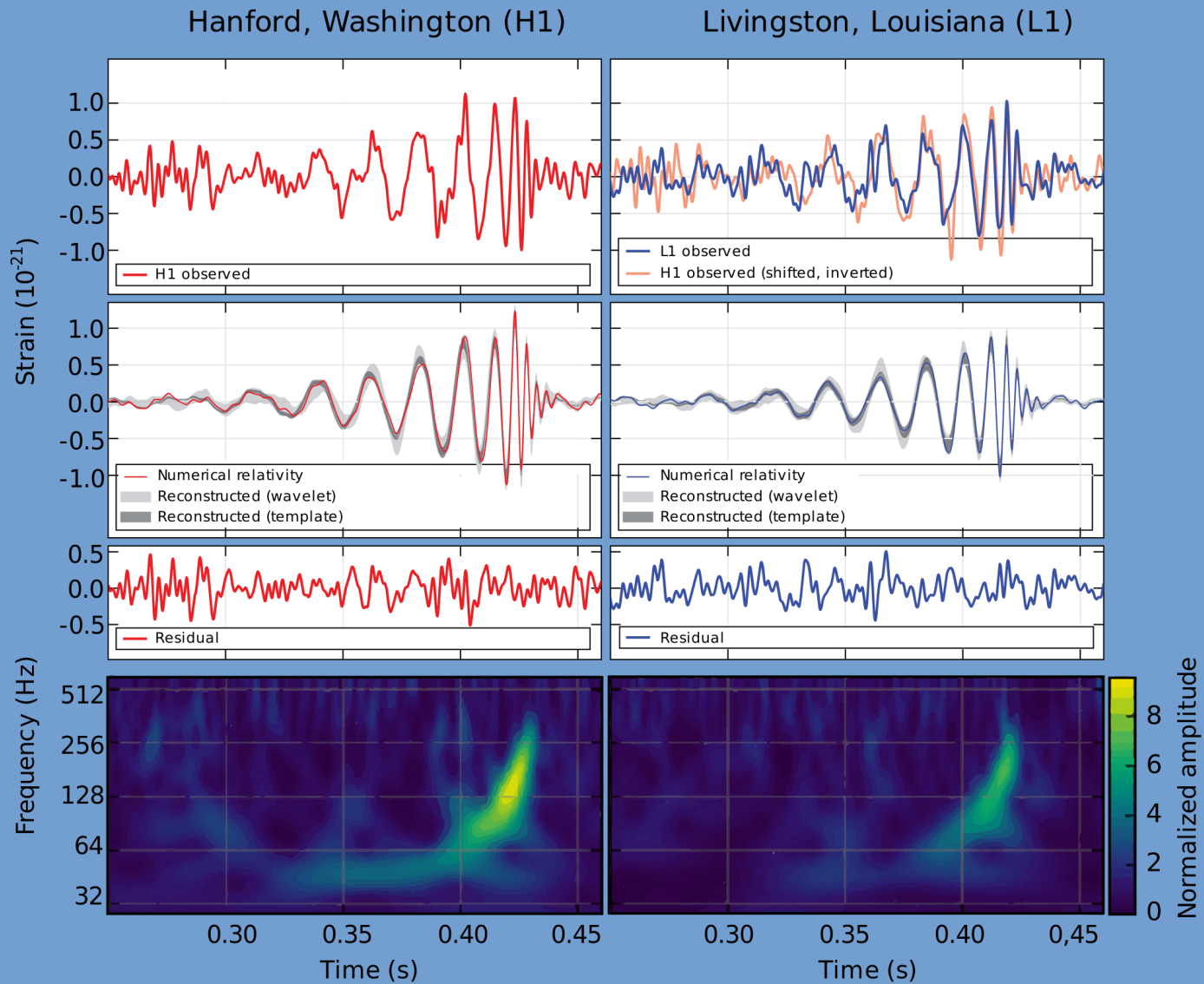
- One time cataclysmic events – mergers of binary systems (BHBH, NSNS, BHNS)
- Periodic phenomena – rotating non-axisymmetric neutron stars, wide binary systems (power of magnitudes weaker)

Evolution of binary system

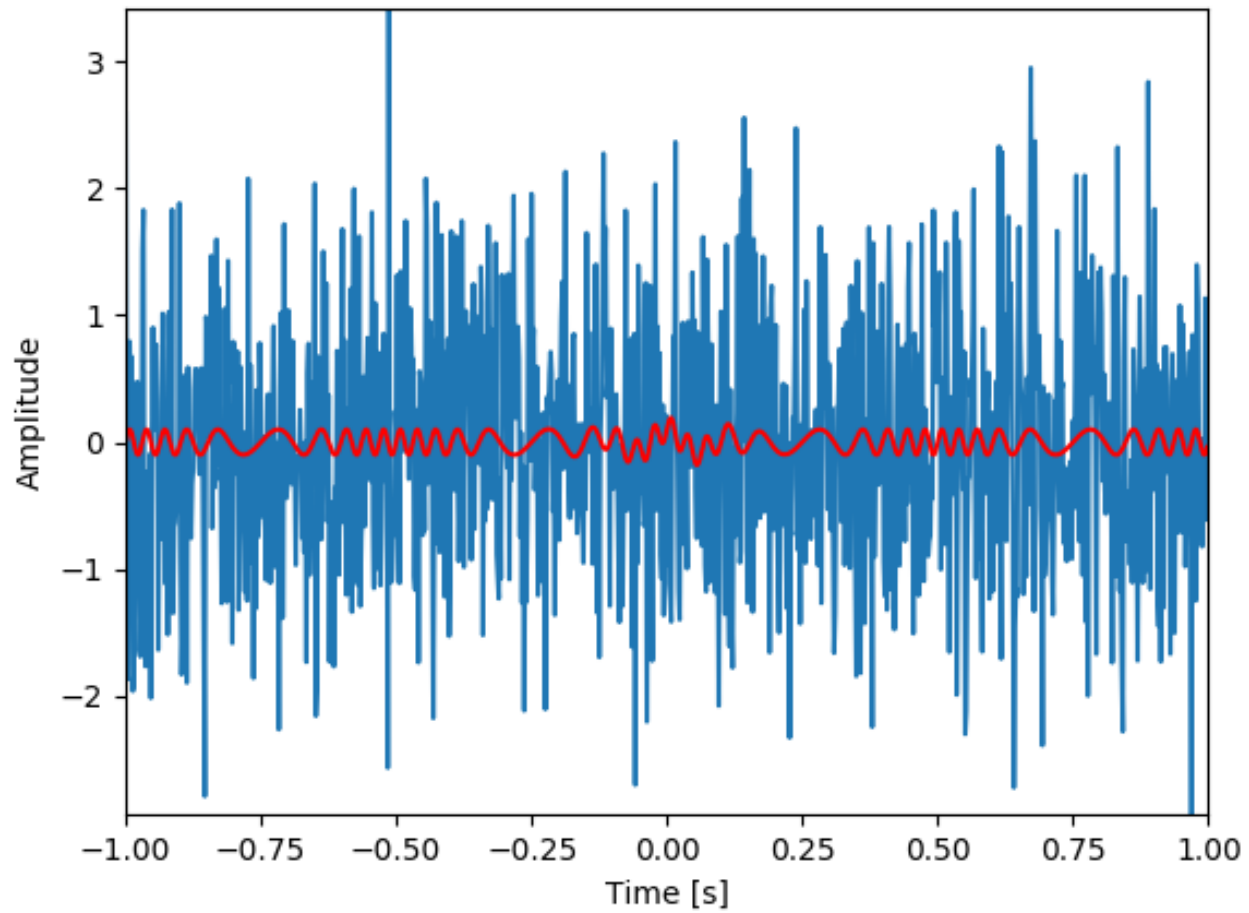


Source: Obtaining gravitational waves from inspiral binary systems using LIGO data; Antelis, J. et al. 2016

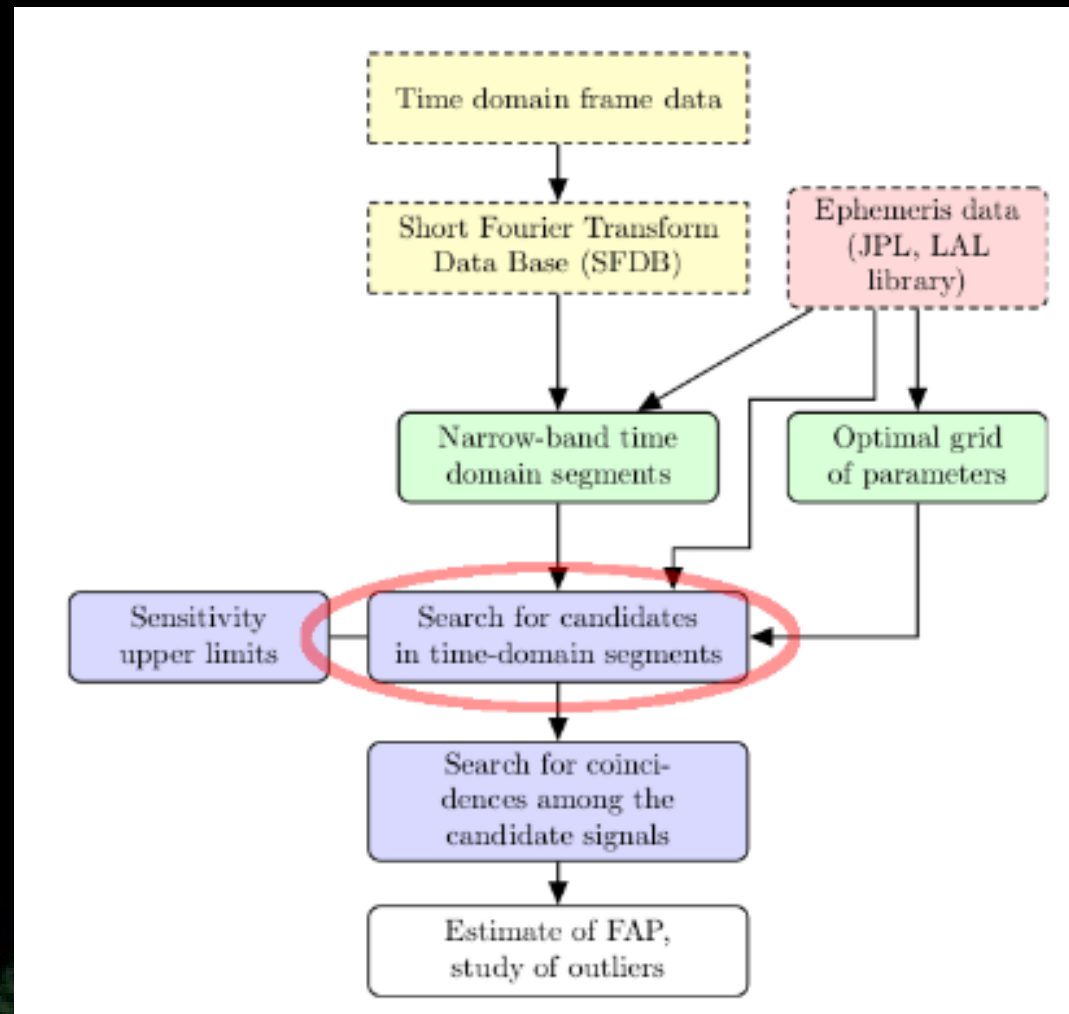
Current discoveries



Challenge



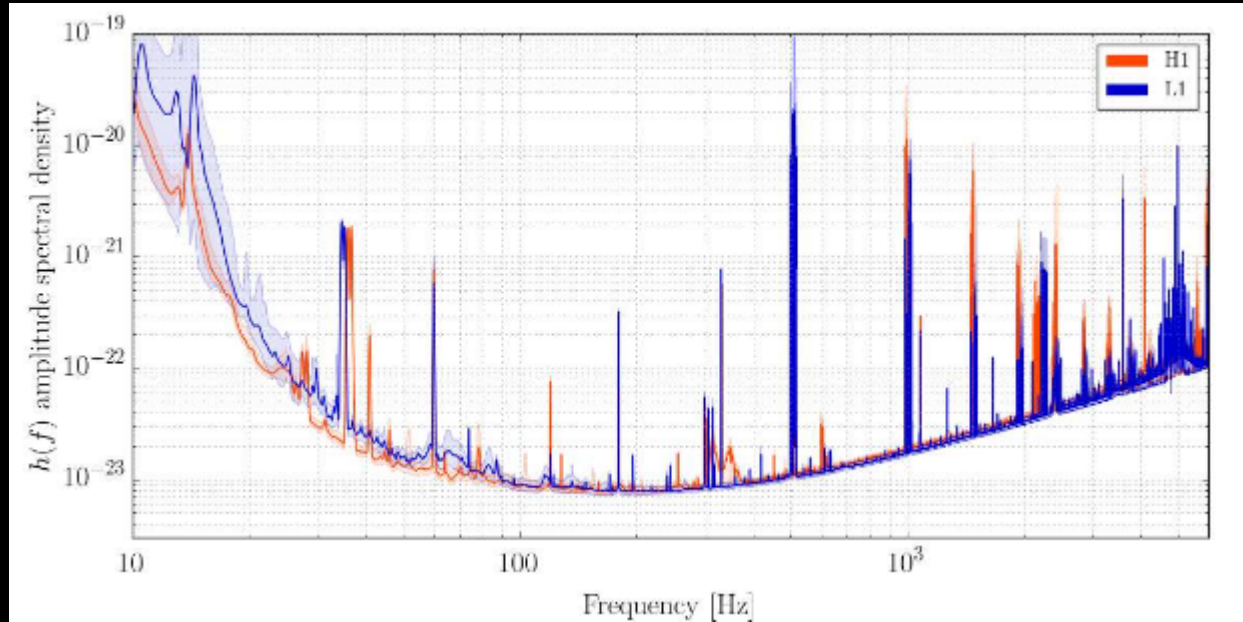
F-statistics



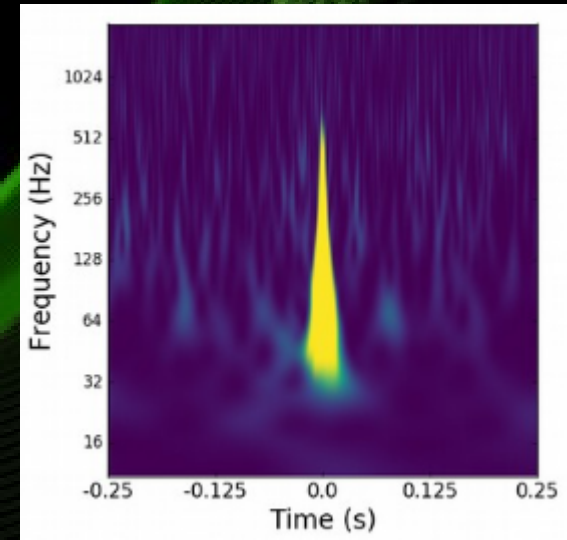
Why Machine Learning?

The background of the slide features a series of overlapping, wavy, translucent lines in shades of green and blue. These lines flow from the bottom left towards the top right, creating a sense of motion and depth. The lines are composed of many fine, parallel lines, giving them a mesh-like or digital appearance. The overall effect is a modern, tech-oriented aesthetic.

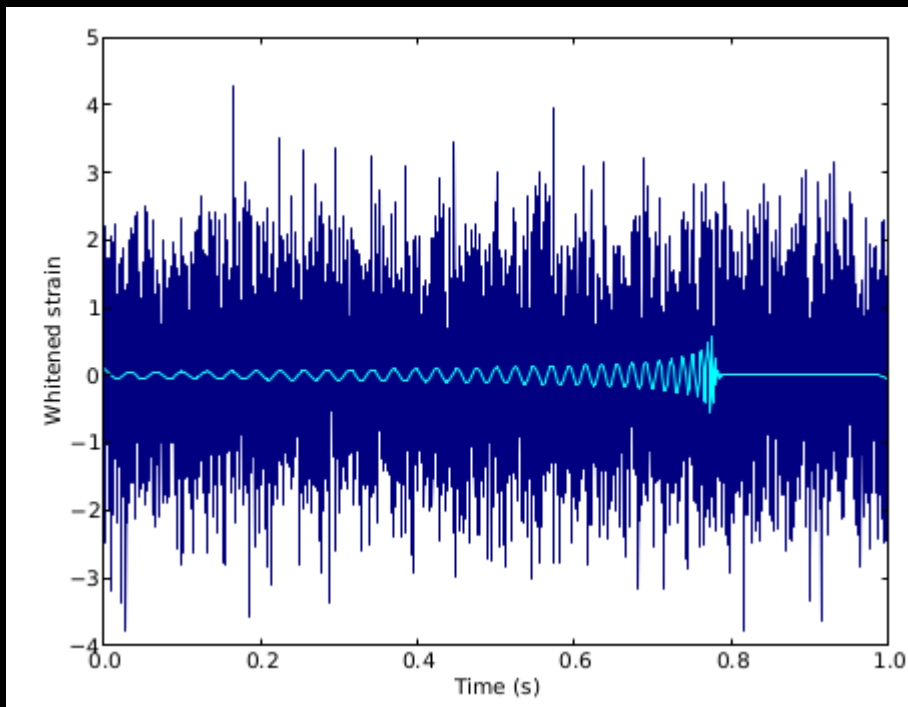
Sensitivity curve of Virgo



Source: virgo-gw.eu



Glitch – transient noise event



Time series signal of Binary Black Hole

Source: Gabbard, H. et al., 2017

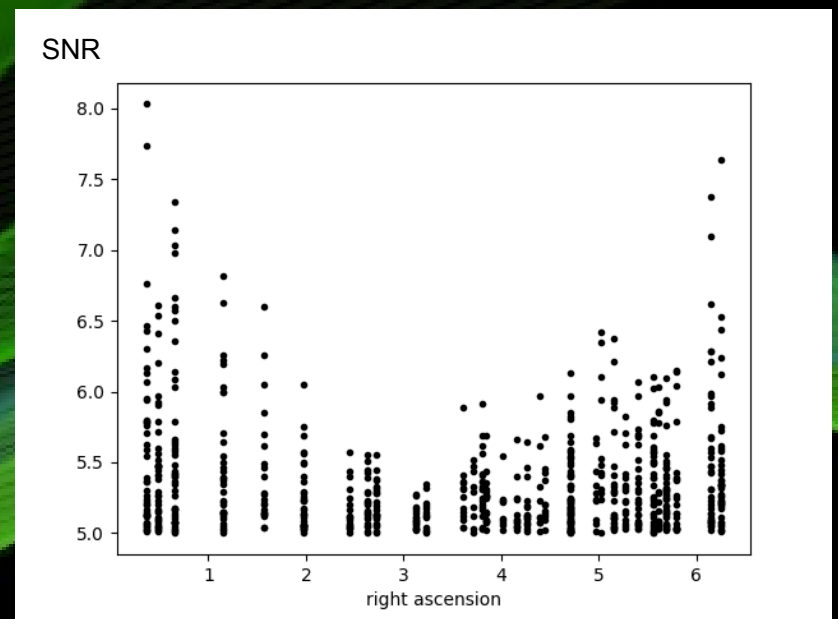
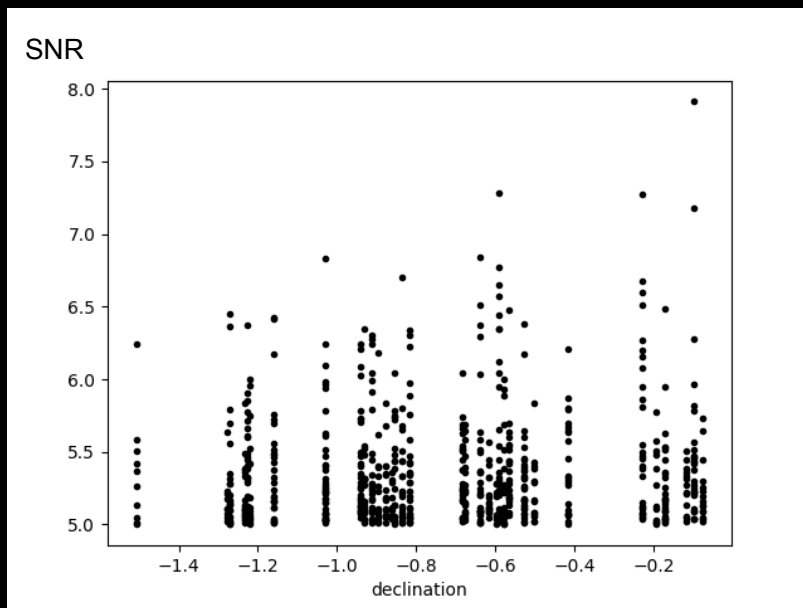
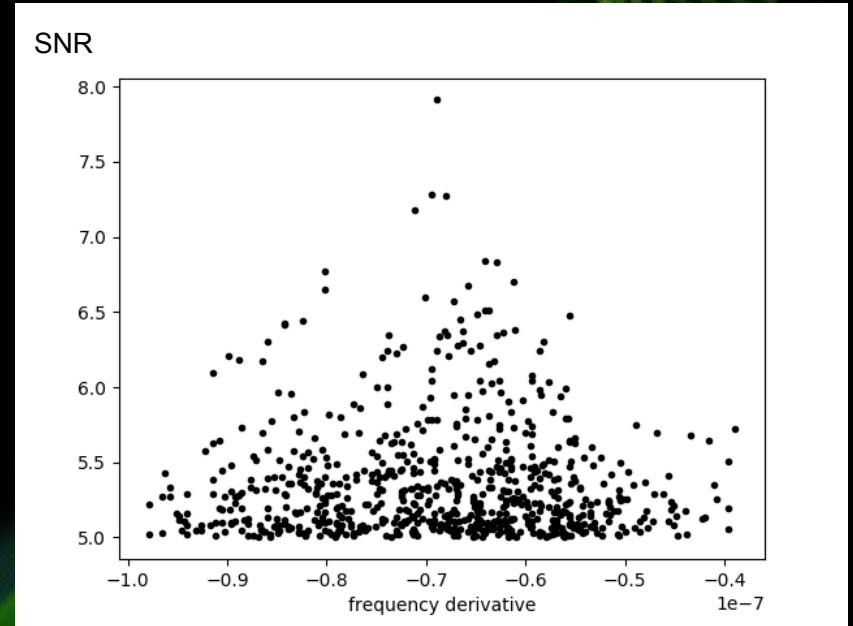
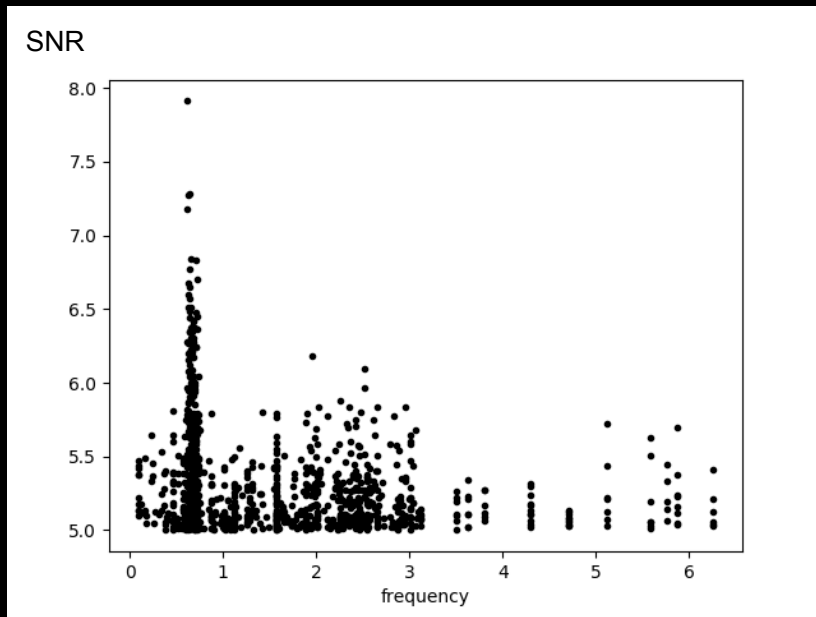
Motivation

- Promising tool in classification of complex patterns and weak signals
- It may be essential for the classification of periodic signals!
- Alternative for Fourier transform based methods
- Noise reduction of unknown sources

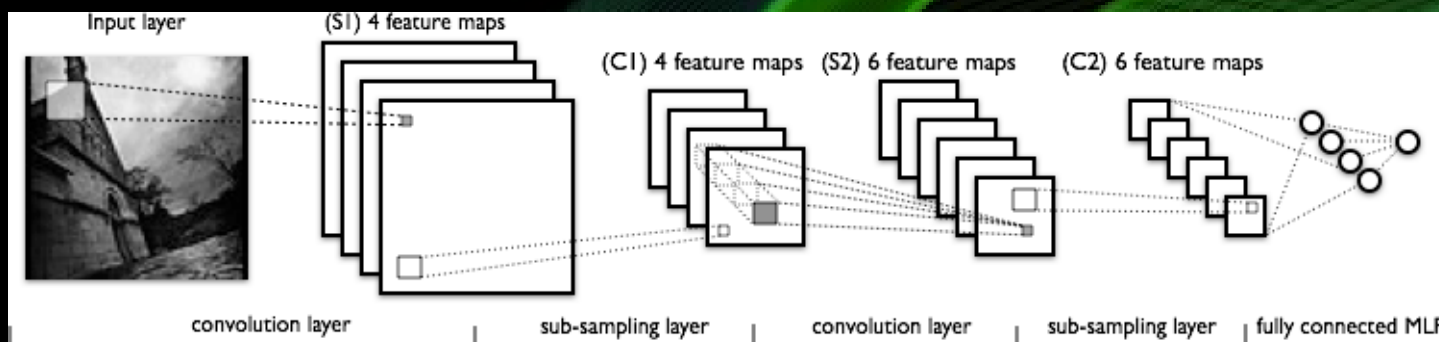
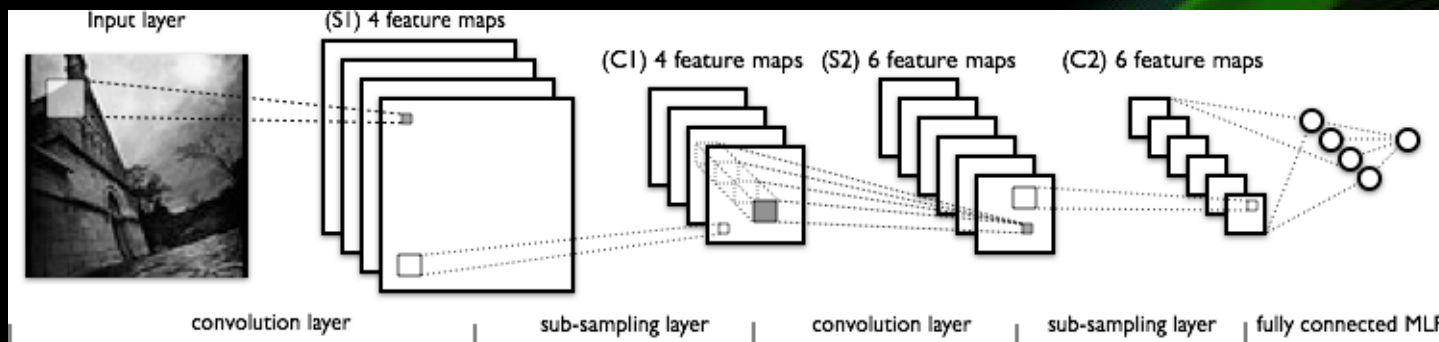
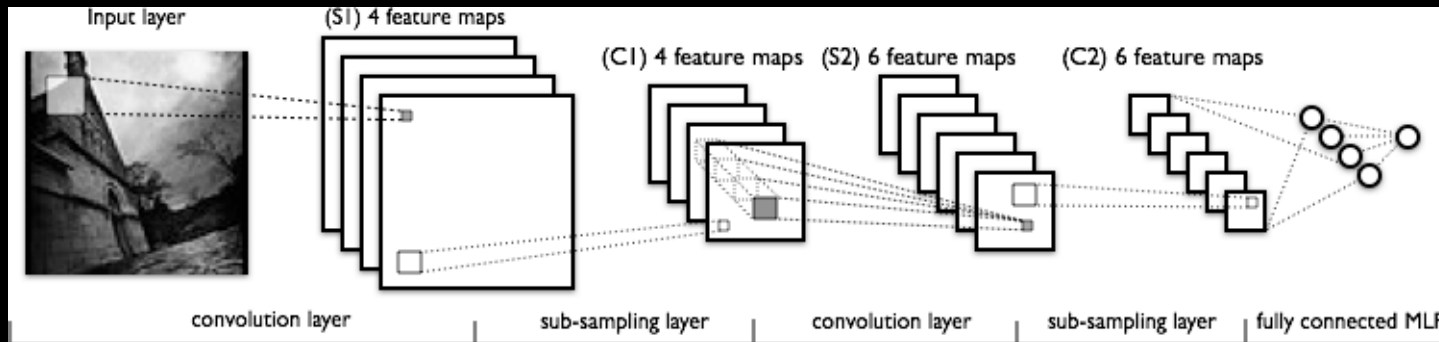
F-statistics candidates classification

- Convolutional neural networks – search for patterns in 2D data (images)
- Data sets containing various SNRs and frequency of the signal (various number of points)
- Our own definition of SNR – integrated over whole signal; increases both with width of time window and amplitude of the signal

Generated data

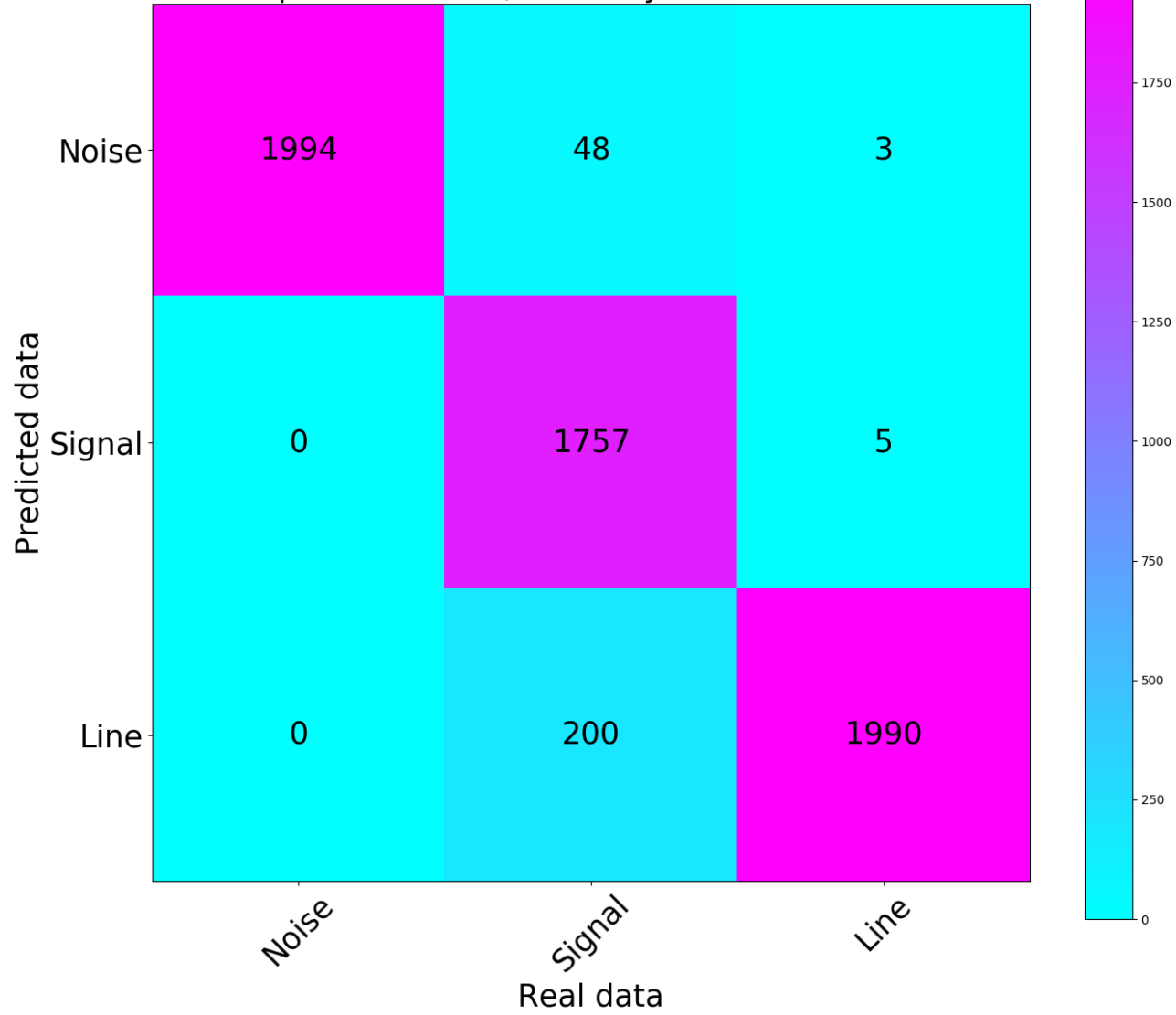


Convolutional neural network - Multi Instance Learning

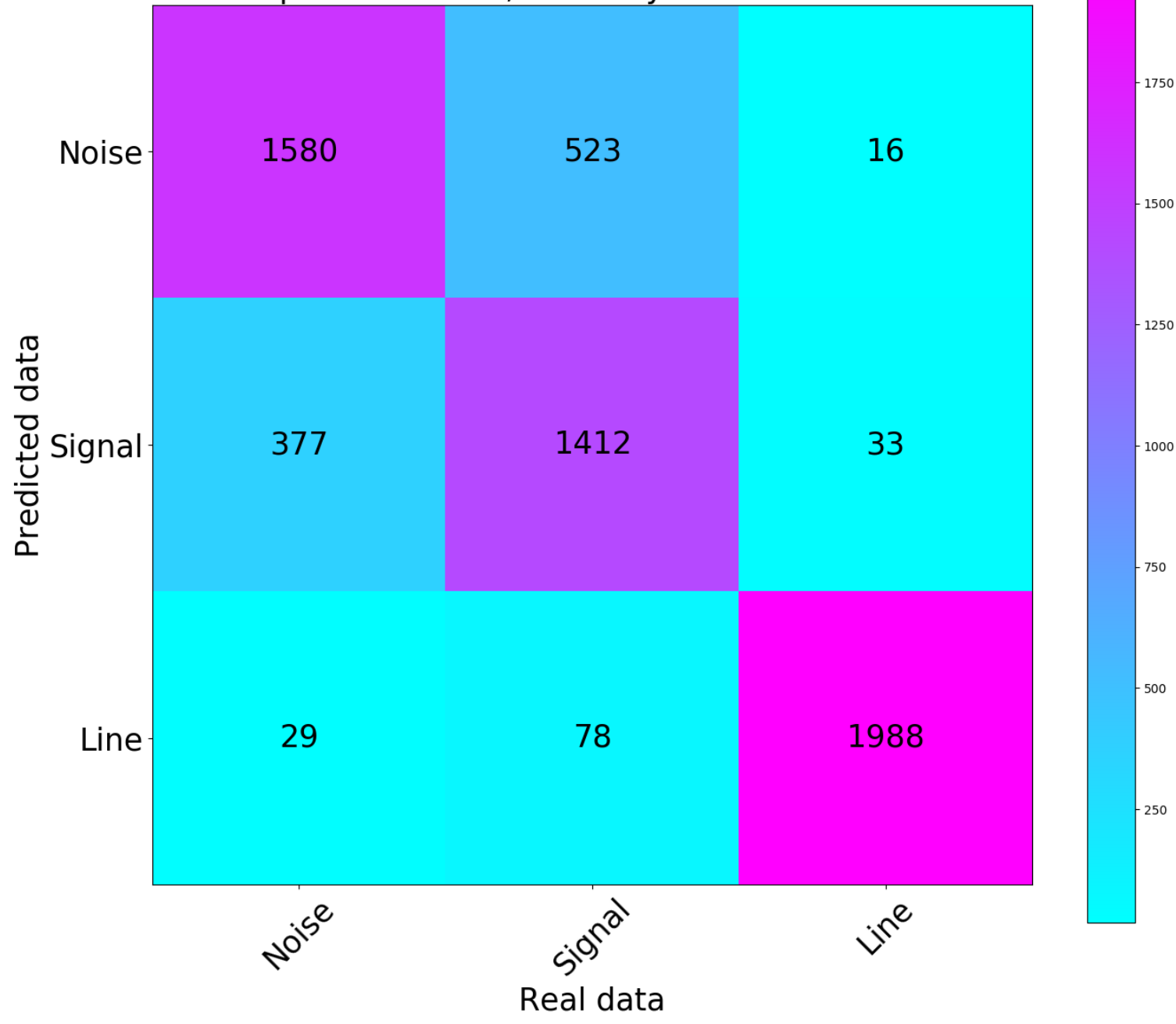


Common
network

Real vs predicted data, accuracy: 0.9573119893279973



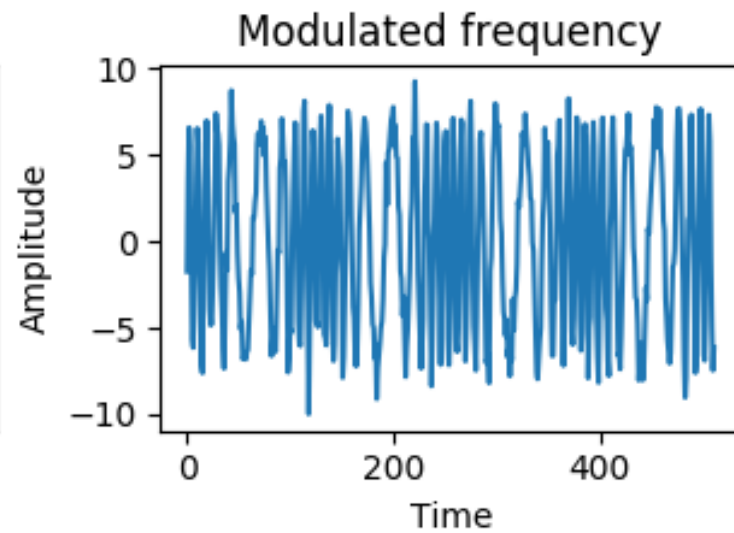
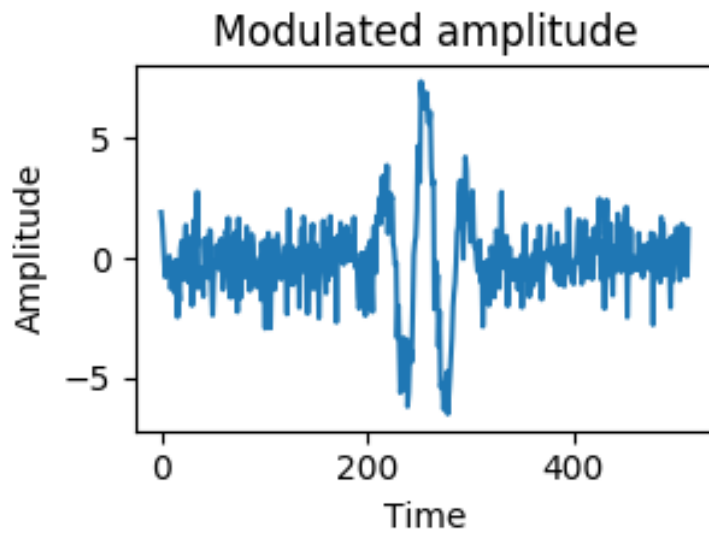
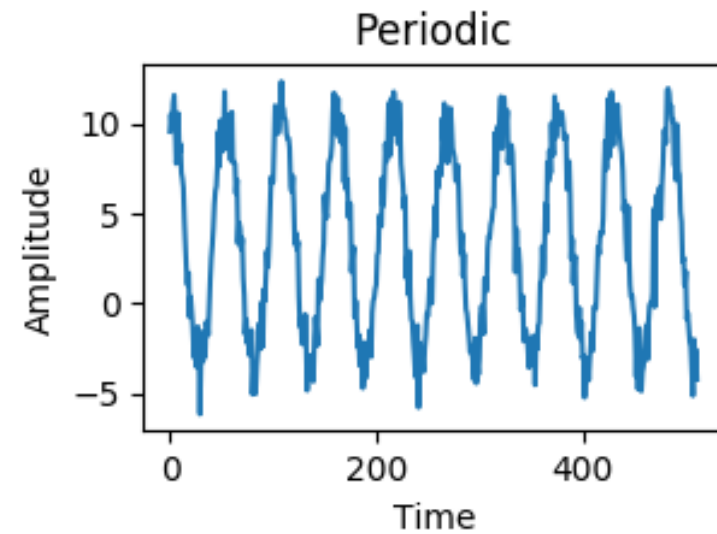
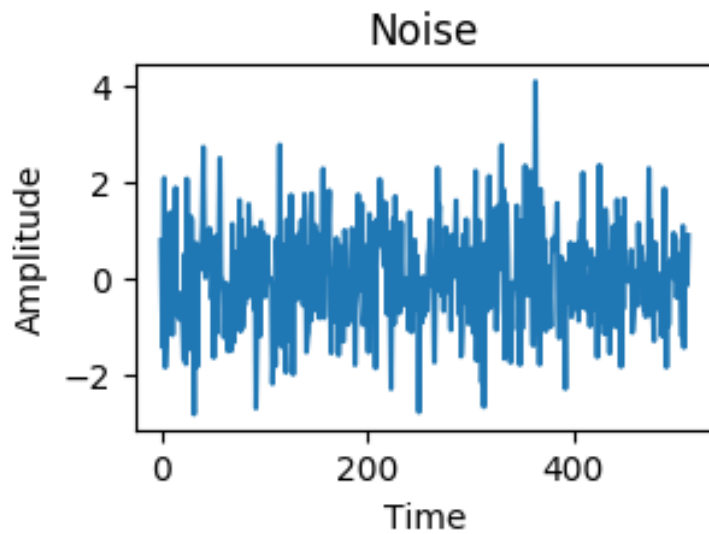
Real vs predicted data, accuracy: 0.8250497017892644



Periodic signal classification

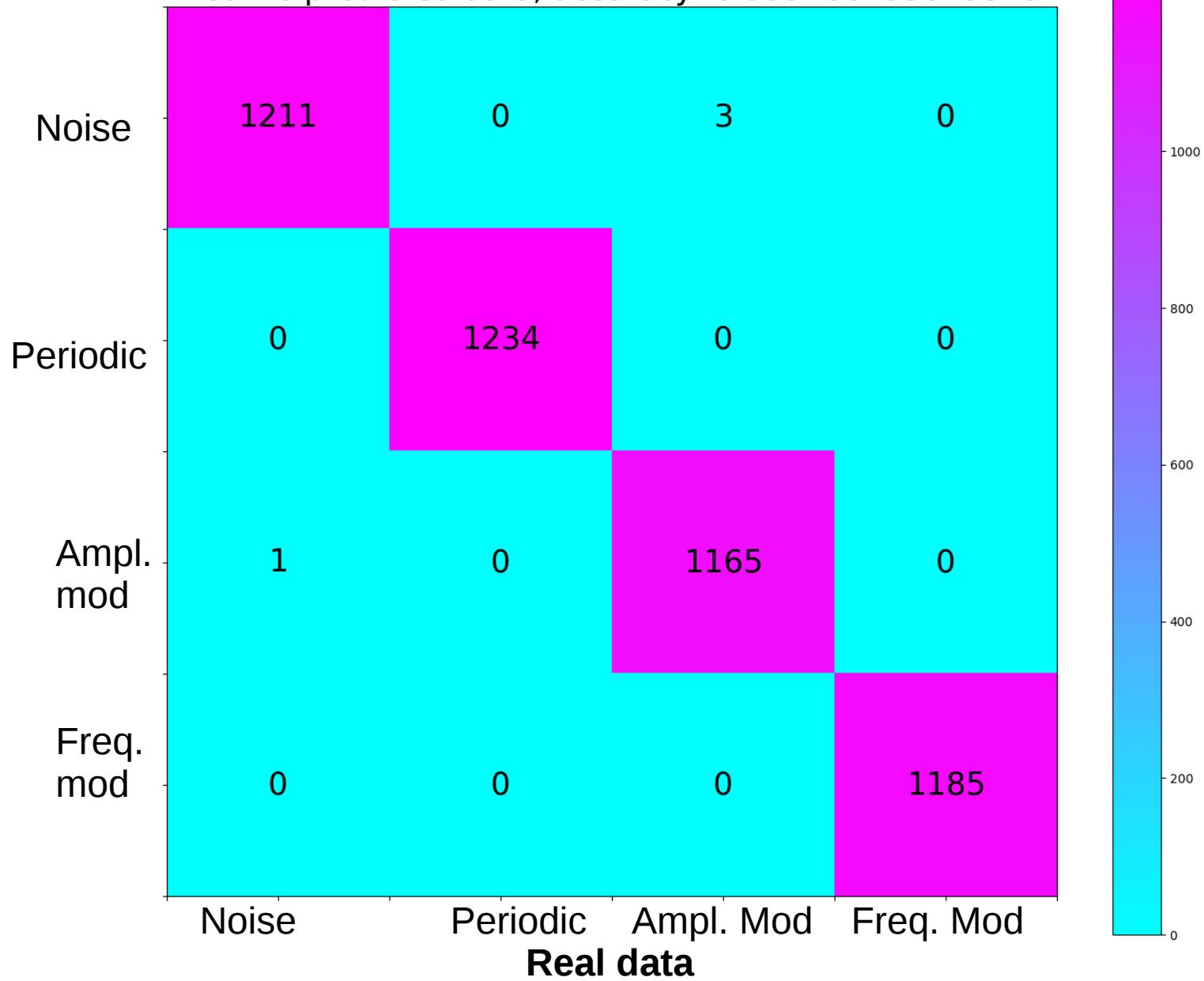
- Long-Short-Term-Memory network – search for patterns in time series data
- Different types of periodicity of the signal

Generated data



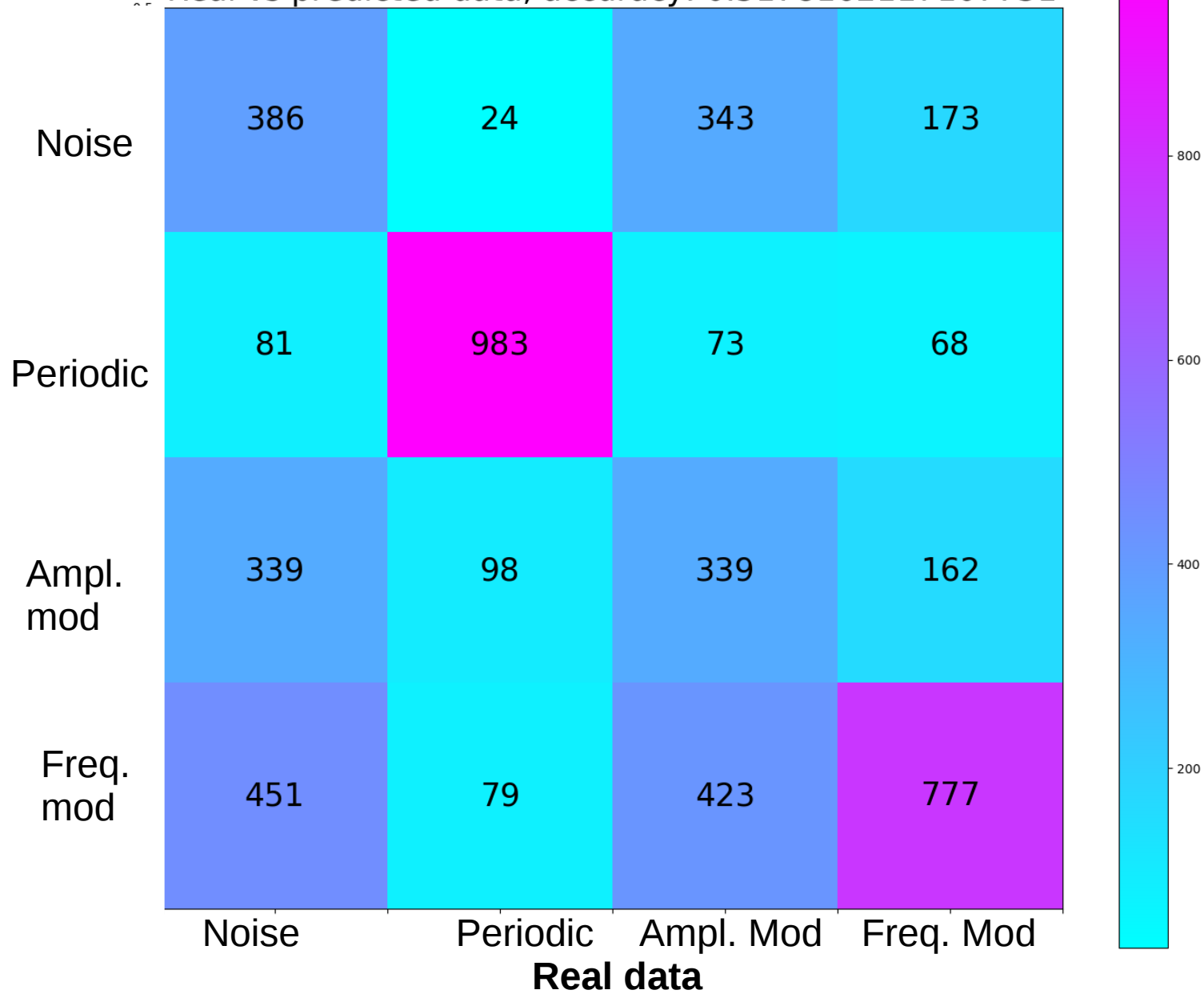
Perdicted data

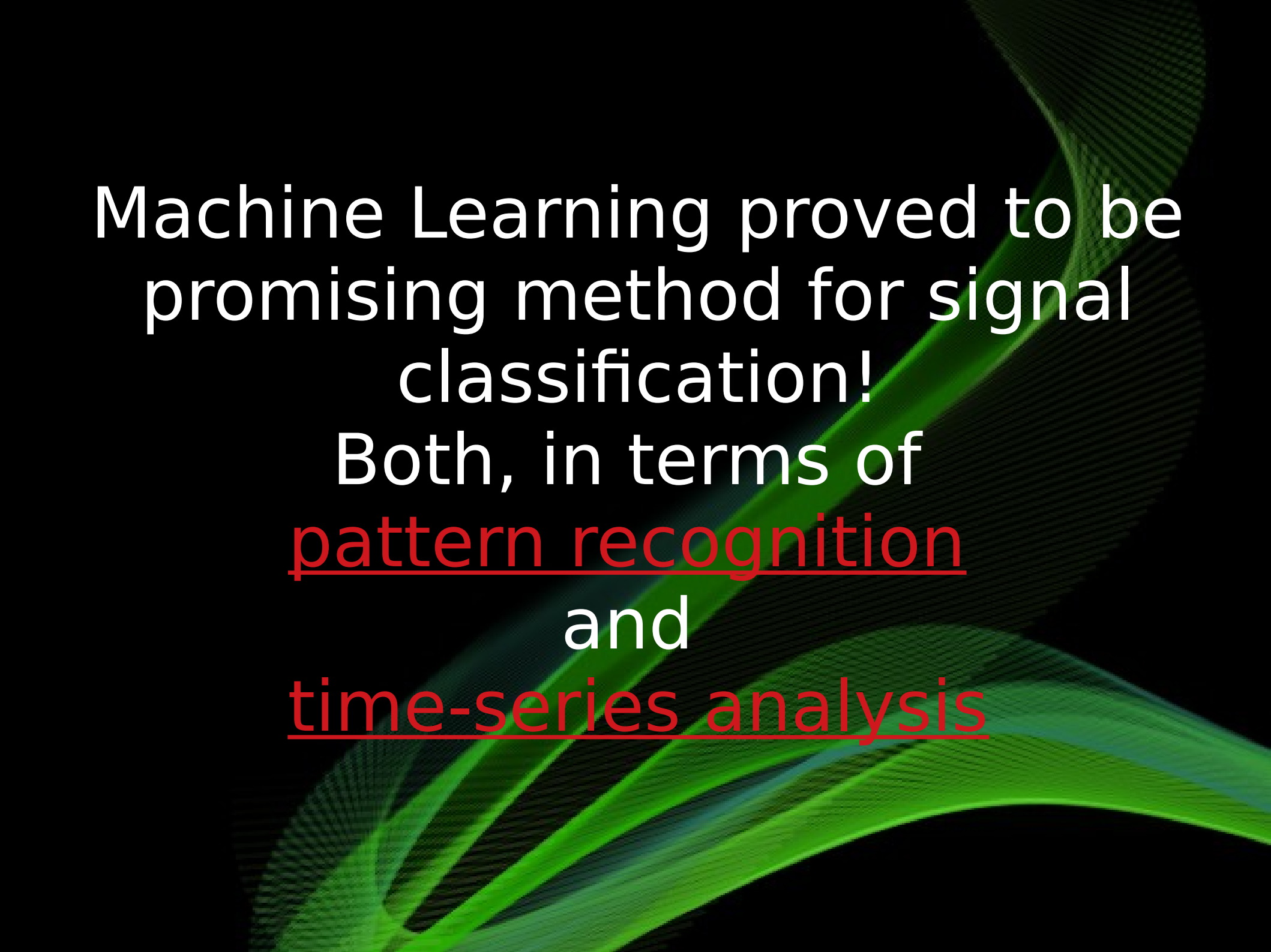
Real vs predicted data, accuracy: 0.999166493019379



Perdicted data

Real vs predicted data, accuracy: 0.5178162117107731



The background of the slide features abstract, flowing, wavy lines in shades of green and blue, creating a sense of motion and depth against a dark background.

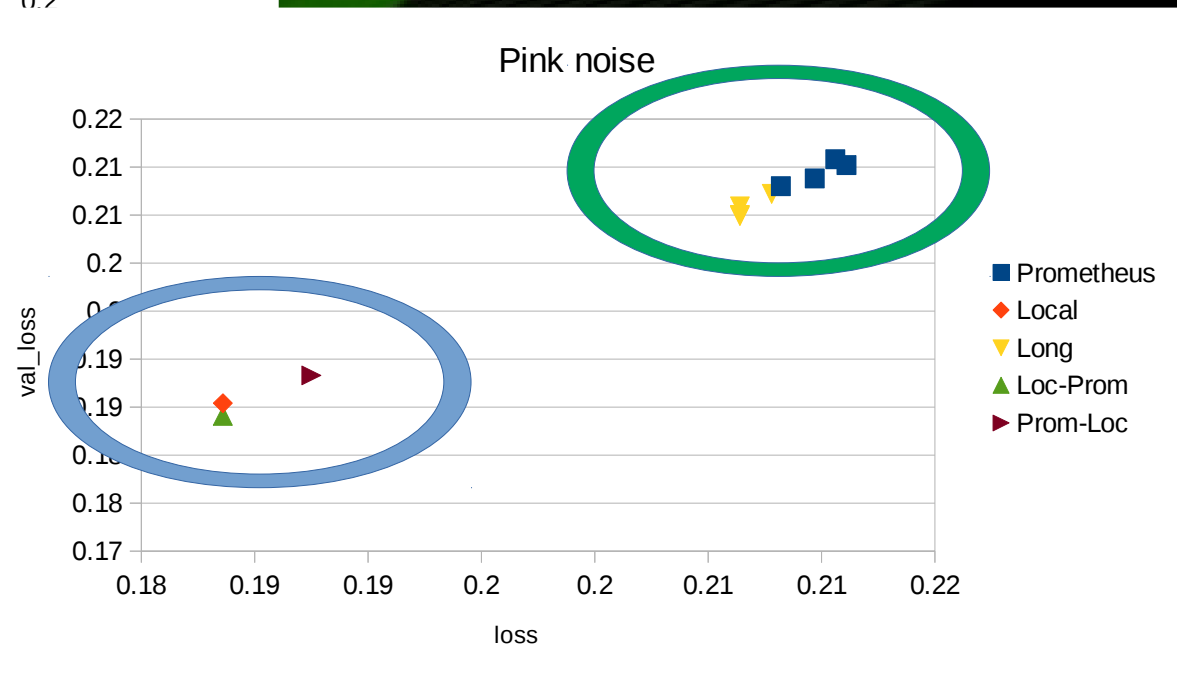
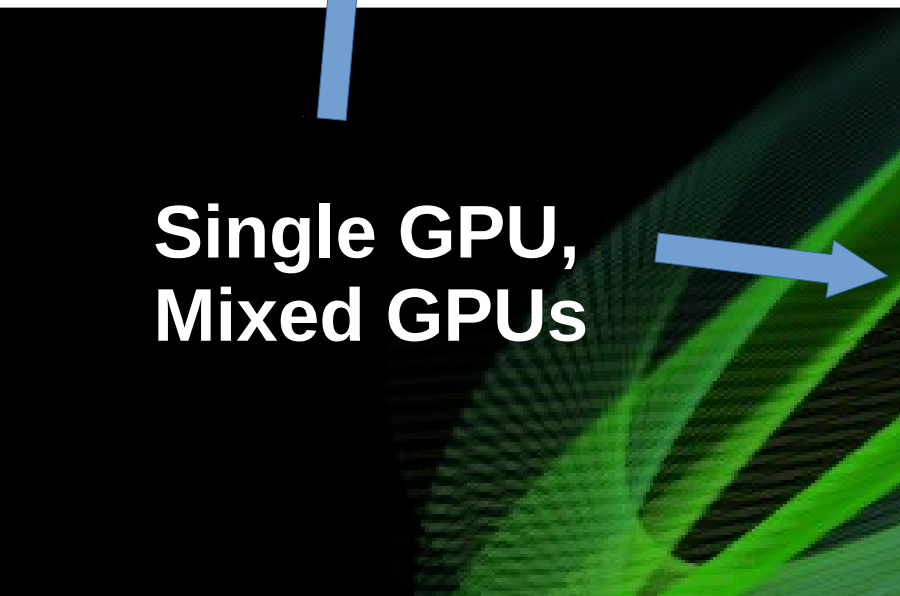
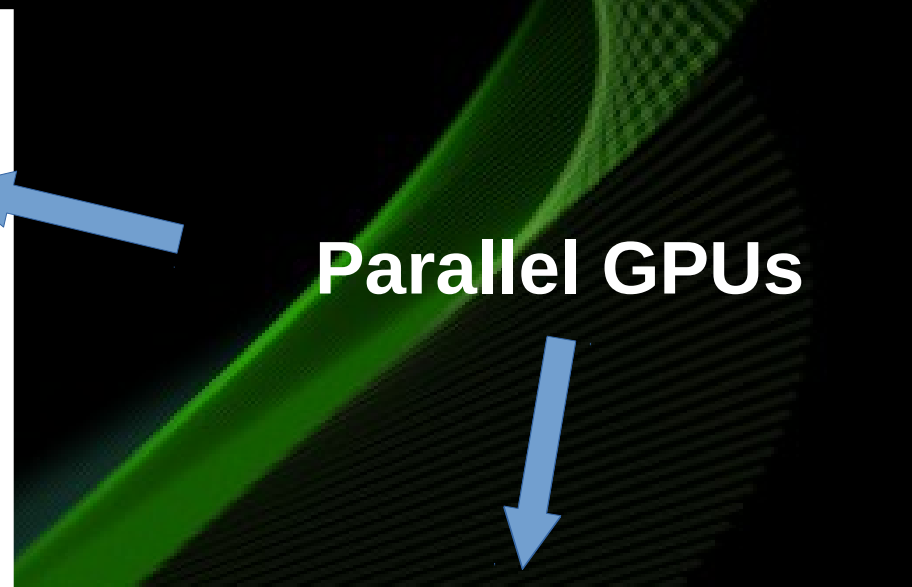
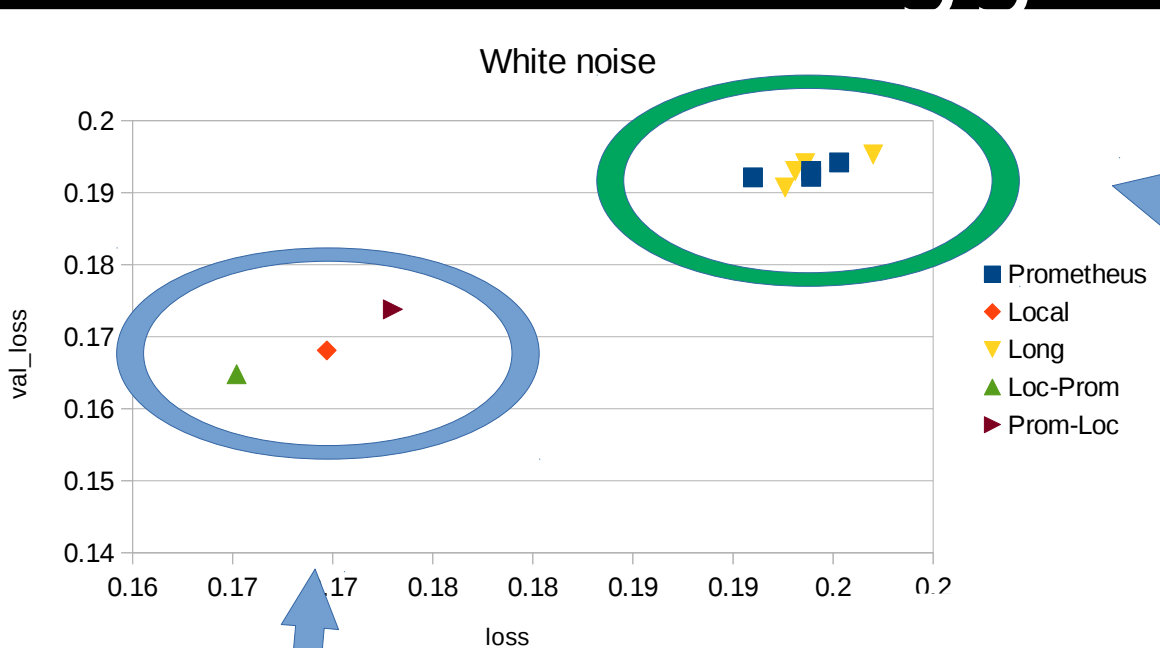
Machine Learning proved to be
promising method for signal
classification!

Both, in terms of
pattern recognition
and
time-series analysis

Problems

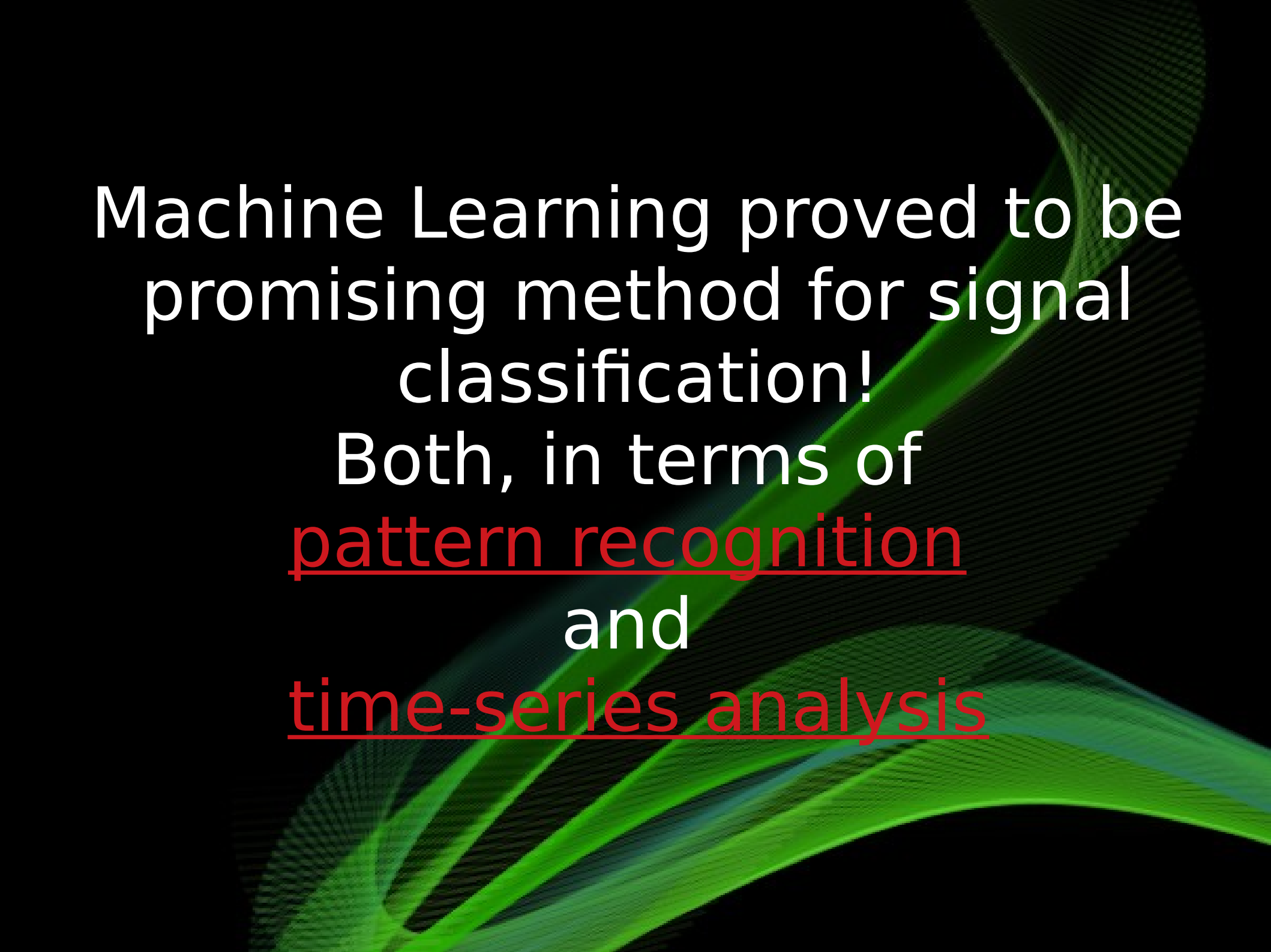
- Performance of computing on CUDA 7 and Tensorflow 1.4
- Parallel GPUs – loss of accuracy; averaging after epochs

Horovod - tests of noise reduction: bigger loss - worse



Future...

- Overtraining issue for high frequency solved
- Merge LSTM and CNN in one MIL
- Test child algorithm
- Test models on multi GPU



Machine Learning proved to be
promising method for signal
classification!

Both, in terms of
pattern recognition
and
time-series analysis

The background features several overlapping, wavy, translucent green lines that create a sense of motion and depth. The lines vary in opacity and color intensity, ranging from a bright lime green to a darker, almost black green. They flow across the frame from the bottom left towards the top right, with some lines curving and looping back. The overall effect is a dynamic, organic pattern against a solid black background.

Thank you for attention!